

The Semaphore

*Mechanical
Street
Sweeper
Coming
Seven
Nights a
Week*

See Page 5

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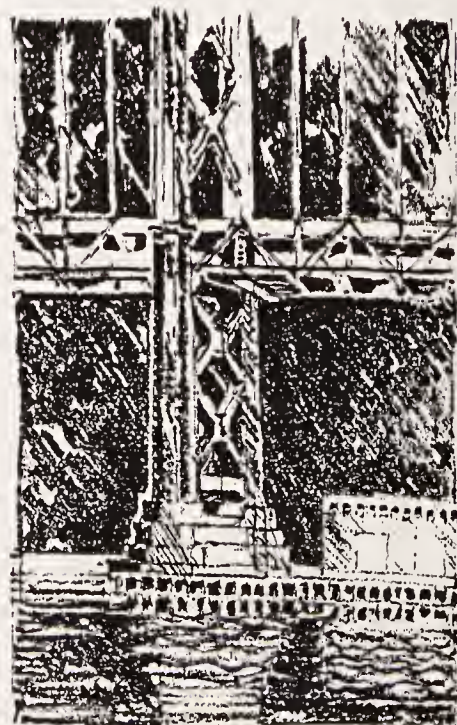


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THD Board Motions

April - Voted to send letters to Muni Chief Johnnie Stein calling for maintenance of the 39 Bus service on the Hill and to Mayor Frank Jordan decrying the possible elimination of bus transfers.

May - Voted to send a letter to the City Planning Commission protesting the reduction in the number of dwelling units proposed for the alteration of the building at 1440-46 Kearny Street, near Filbert, from four to two.



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President's Message on Planning

From Bob Tibbits

In the mid-'70's when I was Chairman of the THD Zoning Committee, the Department of City Planning (DCP) crafted a new, open space-friendly, low density zoning for the entire City. These controls adopted in 1978 are still in effect. A decade later Mayor Feinstein's Planning Commission put a halt to the wholesale demolition of single-family housing stock in the Richmond, Sunset and Bernal Heights neighborhoods.

Then Mayor Art Agnos appointed a new commission that established Neighborhood Conservation Interim Controls and proposed new Residential Conservation Controls. (Proposition M, meanwhile, effectively brought the City's high rise binge under control in the downtown commercial districts.)

But Mayor Frank Jordan's commissioners under Chairman Sydney Unobskey, a real estate developer, ignored those proposed ordinances and started work on a new set of RCCs, presumably more to the liking of the Residential Builders Association. In February of this year the DCP published a Preliminary Negative Declaration as called for under provisions of the California Environmental Quality Act. They concluded the 1993 RCCs "could not have a significant effect of the environment."

A number of individuals and organizations felt otherwise and appealed the "Neg. Dec." The commission took public testimony on May 7th, but deferred a vote until the DCP had prepared responses to the issues raised by the appellants and the City Attorney had opined upon the legal questions brought up at the hearings. At this writing the outcome is uncertain.

The public hearing on the actual 1993 RCC ordinance and the vote for adoption was also deferred, but for six weeks, at the request of several neighborhood groups and the Residential Builders Association, whose members were out in force. Since the department had not prepared a strict line-by-line comparison with the 1978 ordinance, it was pleaded there had not been enough time to read the 550-odd



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pages of text, let alone to identify the specific changes, deletions and additions. The hearing will be held on Thursday, June 17th.

What is so mind-boggling to many of us about the Neg.Dec. on the RCCs was the commission's complete reversal of its decision of only a week earlier to require an environmental impact study on the Illegal

Unit Amnesty Program proposed by Supervisor Terrence Hallinan. The commission ignored the Department's Neg. Dec. in that case and furthermore asked the Supervisors to provide a supplemental appropriations to fund the the preparation of an EIR.

At least the Department acted consistently, and many observers agreed that the illegal unit amnesty would have no identifiable environmental impact because the units were already in existence. The new RCCs, on the other hand, will create new housing alterations in certain one and two-family residential zones (RH-1 and RH-2) of the City that will increase density, traffic, pollution, and the demand for public services.

How do the proposed RCCs effect Telegraph Hill? First of all, the RCCs apply to only new construction. The hill is predominantly zoned for three-unit housing (RH-3), with a sprinkling of low and moderate density commercial and residential mixed use (RM-1 and RM-2). The new building footprint in RH-3 zones would be increased to 67% from 55% of lot coverage, or by more than 20%, with a corresponding reduction of rear yard open space.

Any demolition or extensive alteration would require approval of the replacement structure before a demolition or alteration permit will be issued. Generally, the new RCCs would tighten regulations governing exemptions for obstructions and projections in setbacks and rear yards.

New procedures would be established for building permit review, which I am pleased to point out, our Planning and Zoning Committee already routinely conducts in most cases. If you would like more information on the proposed RCCs, get in touch with Committee Chairman Jim Valenti at 398-0076.

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by Gerald Hurtado
THD Parking and Traffic Co-Chair

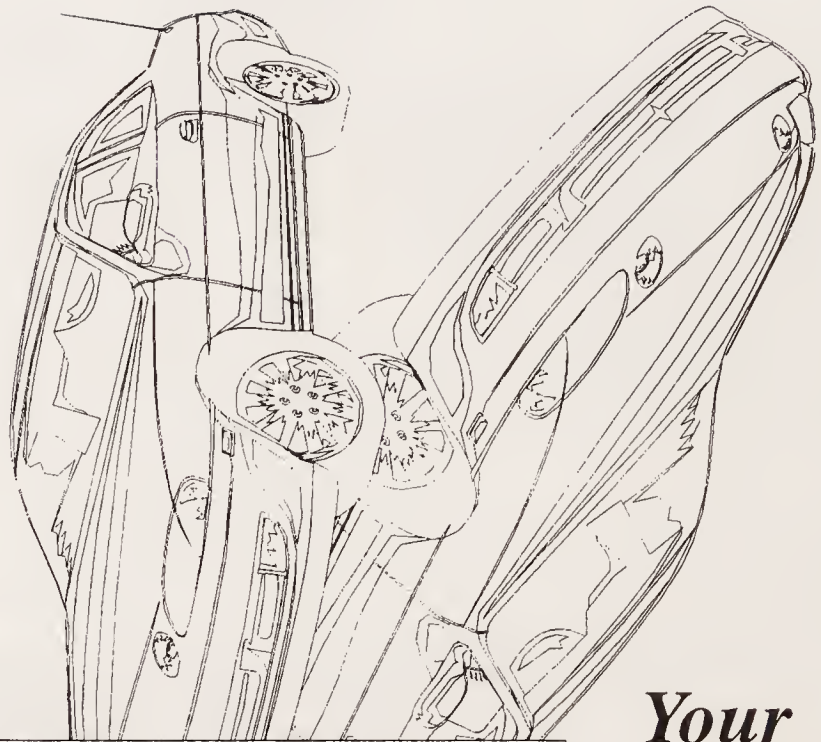
The city has proposed banning overnight parking on a number of area streets, seven days a week, to permit mechanical street sweeping.

Over 100 people packed the City Hall April public hearing on the proposed parking ban caused by the street cleaning schedule. The areas covered are in Chinatown and North Beach and includes Fishermans' Wharf from VanNess Avenue along Bay Street to the Embarcadero. John Roumbanis, Superintendent of Streets and Urban Forestry, officiated at the sometimes mildly tumultuous meeting.

Mechanical street cleaning on both sides of the street seven days a week between 2AM and 6AM was being proposed for the following streets: 1) Broadway from the Embarcadero to Van Ness Avenue, 2) Stockton from Sacramento to Columbus, 3) Kearny and Grant from Sacramento to Broadway, and all of Columbus Avenue from Chestnut to Montgomery. At this time most of these streets are being swept five days a week, Monday, Wednesday & Friday on one side of the street and Tuesday & Thursday on the other side of the street.

The new plan will end alternate sweeping, clearing both sides every night.

This plan, if implemented Friday, 5/7/93, between 5AM and 6AM, would have impacted 153 legally parked vehicles according to an informal THD survey. Only 50 of



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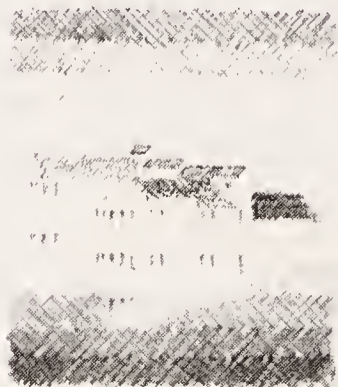
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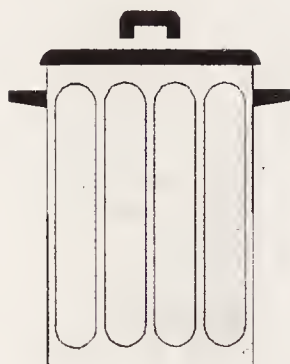
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these vehicles were parked on Broadway between Jones Street and VanNess Avenue, west of the Broadway tunnel.

In addition, the streets bordered by VanNess Ave., Bay, Embarcadero and Beach, an area of approximately 26 blocks, was included for this "better street cleaning service,"

At this time the area from Columbus to VanNess receives street cleaning two times a week. Lisa Sperry, North Point Neighborhood Assoc., notified residents about the potential loss of overnight parking this new plan presented. "This area has a lot of apartment buildings, and street parking comes at a premium," she stated at the hearing. The informal THD survey logged 203 cars legally parked in this area on Friday, 5/7/93, between 5AM and 6AM.

To the east from Columbus to Embarcadero, and Bay to Jefferson, there were 228 vehicles legally parked on these streets Friday, 5/7/93, between 5AM and 6AM according to the same THD survey. This area is swept five days a week. Besides residents of the North Point Apartments, the Muni bus drivers who work nights park all around the bus barn area. William Sonoma's mail order business operates nearby all night as well.

An additional informal parking survey was conducted Sunday, May

9, 1993 between 5AM and 6AM to see if neighborhood weekend overnight parking significantly increased because of visitors to the area with the following results: The Broadway/Columbus area 258 cars and/or trucks were legally parked (up from 153 on Thurs.), and the Fishermans' Wharf area grew to 640 cars and/or commercial vehicles legally parked (up from 433 on Thurs.).

Joy Hahn, resident of the North Point Apartments, feels the loss of parking from Columbus to Embarcadero is a serious problem. "The streets appear to be reasonably clean as is. We know that the City is suffering a \$184 million budget deficit, and it just seems absurd that they are going to provide a service that nobody wants."

Peter Manolakos, Co-Chair of THD Neighborhood Improvement Committee which deals with graffiti, litter and illegal dumping on the Hill and co-ordinates our efforts with the

Clean City Coalition, felt that the Broadway/Columbus area could use the extra sweeping, but he felt that extra sweeping in the Fishermans' Wharf area was not really needed and would be a waste of money. He pointed out that Pier 39 does a good job of keeping the area around there clean. Peter Manolakos can be reached at 399-9720.

John Busher, Asst. Superintendent of the Bureau of Streets and Urban Forestry, indicated that the Broadway and Columbus part of the plan would be implemented first. He said the Fishermans' Wharf area part of the plan which includes a piece of Broadway west of the tunnel to VanNess is put on hold pending another meeting with the public. He indicated that this meeting would probably not be scheduled before June 1st and that the public would be notified in advance.

Busher pointed out that the Columbus/Broadway part of the plan

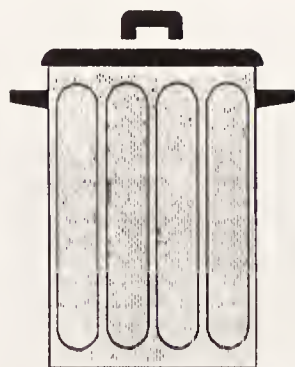
Crime Notes

by Pat Lorentzen



TYPE	CRIME STATISTICS - 1993 VS 1992		
	FEB-APR 1992	FEB-APR 1993	% CHANGE
Homocide	0	1	
Rape	0	0	
Robbery	6	19	
Assault	30	25	
Burglary	32	33	
Theft	59	89	
Auto	16	24	
Other	118	149	
TOTAL	261	340	30.27%
TOTAL MAJOR*	143	190	32.87%

*Homicide, Rape, Robbery, Assault, Burglary, Grand/Petty Theft, Auto Theft, Purse Snatch



including Kearny, Grant and Stockton, will take approximately 60 days to put in place because street

signs will have to be changed.

DPW would like to have the additional street cleaning in place for the tourist season which begins in earnest in July.

In addition to the 100 people that attended the meeting, DPW received about 100 letters and from 50 to 75 phone calls regarding an array of concerns such as: 1) the loss of overnight parking, 2) the danger involved in having to walk greater distances to and from cars at night, 3) the waste of public money, 4) the noise generated by the mechanical street sweeper which would now be passing on each street twice each night and 5) the perception that the streets in question were already clean, to mention a few.

Some THDers are wondering where all the displaced cars will go each night.

Superintendent John Roumbanis can be reached by writing him at Dept. of Streets and Forestry, 2323 Army Street, S.F., CA 94124, or by calling him at 695-2141.

PARKING AND TRAFFIC ITEMS

Julie Lau with the City Parking and Traffic Department indicated that the Montgomery parking improvement plan is complete. This is a plan that THD Parking & Traffic Co-Chair Nancy Katz and

many neighbors worked on to increase parking for compacts and designate curb parking for motorcycles and scooters to get them off the sidewalk. If you have questions regarding the Montgomery Street plan, Julie Lau can be reached at 554-2310. Nancy Katz can be reached at 986-1890.

Ramon Zamora also with Parking and Traffic indicated that he was processing the diagonal parking improvement plan for the 500 block of Vallejo. He felt the project could be completed by the end of June. Ramon Zamora can be reached at 554-3217.

The City Department of Parking and Traffic informed us of two meetings to discuss the proposed new Vallejo/Churchill Alley garage. The City Traffic & Parking Advisory Committee meeting at the Condor, May 20 and a neighborhood meeting specifically set up to receive public input and present facts at the Lady Shaw Senior Center on May 26, 1993. Herb Kosovitz, THD's point person for the Churchill/Vallejo garage project and Nancy Katz will assure that the THD is represented at these meetings.

The previous official public meeting on the proposed new garage was held at St. Peter & Paul's Parish Center, January 27, 1993, at which time John Newlin, Exec. Director of Parking and Traffic, and Parking Director, Kevin Haggerty, indicated that there would be another public meeting scheduled to hear public input (review & discussion) and to have the many questions put to them answered. A key request was to have ready an actual factual cost analysis to compare the dollar amount per stall if the City were to dig down rather than building up exceeding the

40-foot height limit which exists today for all of North Beach, including Telegraph Hill, Russian Hill and Fishermans' Wharf.

On November 25, 1992, THD's President, June Fraps, wrote John Newlin, and copied appropriate commissions and agencies:

"The Board of Directors (of THD) wishes to reiterate the organization's position in support of additional parking facilities in the neighborhood, consistent with the integrity of the area's prevailing 40-foot height limit. It opposes a new building 65 feet high, as has been proposed."

Incidentally John Newlin is to be guest speaker at an upcoming S.F. Police Community Relations Meeting scheduled for 7:30pm, Thursday, July 15, 1993 at Central Police Station, 766 Vallejo St. Though not set up as a meeting to specifically discuss the Vallejo and Churchill Streets garage, the topic will probably come up. Those interested might consider attending. Pat Lorentzen, chair of THD's Crime Committee, can be reached at 781-0456 for more information.

Finally, Nancy Katz reports that the Coit 39 bus is safe for another 18 months. The City schedule for budget cuts is forecast for 18 months and there are no cuts concerning the Coit 39 bus in this projected time period. At the last board meeting a motion was passed to send letters to Mayor Frank Jordan and Muni Chief Johnny Stein advising THD's concern regarding continued service of the Coit 39 bus and the importance of allowing transfers to be used on this bus.

Library Books, Books and Books

by Gardner Haskell

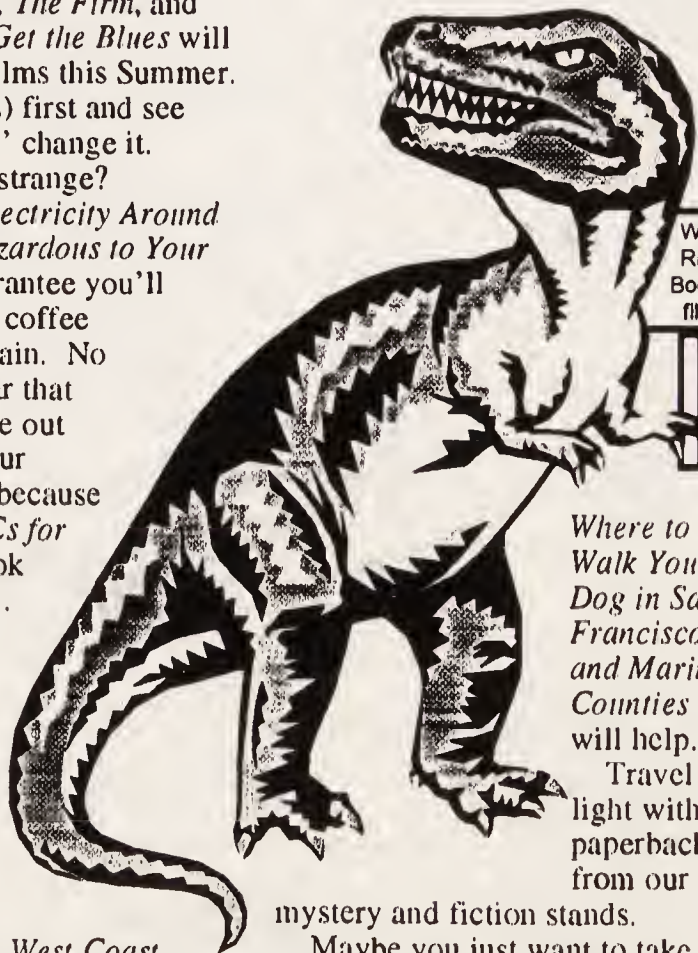
Jurassic Park, *The Firm*, and *Even Cowgirls Get the Blues* will be released as films this Summer. Read the book(s) first and see how much 'they' change it.

Feeling a bit strange? Warning: *The Electricity Around You May Be Hazardous to Your Health* will guarantee you'll never hold your coffee grinder close again. No need to lean near that monitor to figure out how to make your computer work because you can read *PCs for Dummies*, a book that is truly "... for the rest of us."

Maybe you've had enough (already) and need a calm respite from the city.

Sanctuaries: The West Coast and South West describes secluded accommodations that provide tranquil and spiritual renewal.

Wouldn't it that be lovely, you think, then you find out that 'Our Lady of Solitude House of Prayer,' does not allow dogs on the grounds and you can't leave your canine pal at home. *On the Road Again With Man's Best Friend* is a guide to West Coast B&Bs, inns, hotels and resorts that welcome you and your pooch. If you just can't get away for an overnighiter with fido, then



Where to Walk Your Dog in San Francisco and Marin Counties will help.

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mystery and fiction stands.

Maybe you just want to take a mental vacation and read some best sellers. Sue Grafton's latest mystery *I is for Judgement* is out. Grisham's, *The Client* is popular, although rumors abound that it's not as gripping as *The Client*. T. Coraghessan Boyle's latest, *The Road to Wellville*, skewers the inventor of the cornflake, Dr. Kellogg and his 'temple of health.' *Hard Aground* by James W. Hall is an odd suspense-mystery set in Florida that grows on you. No Flash Gordon rocket ship stuff in Gordon R. Dickson's *Wolf and*

Iron. Although it's been out for 2 years, this popular futuristic novel shows a frightening America set sometime 'after the Iron Years.'

No time to read? Check out a few books on tape and you'll have a snappy comeback at the next THD social when someone asks, "Read any good books lately?"

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Judy Robinson reads from her book

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The Beats are Back

North Beach Repertory Theatre's award-winning literary cabaret, *Beat*, conceived by North Beach artistic director, Anthony St. Martin, returns May 13 through June 27 after its world premiere last September.

The show, which won a 1992 Bay Area Critics' Circle Award for "New Directions," recreates the Beat era by weaving together San Francisco's Beat poetry of the 1950s with the bebop jazz of the time.

Beat will be performed in North Beach Rep's new 150-seat space on the second floor of the Cannery at 2801 Leavenworth Street.

Featured in the cast of *Beat* are, Robert Dugoni (American Conservatory Theatre) as Kerouac, Ian Hirsch (Actor's Theatre) as Corso, Reuben Jackson (Asian American Theatre) as Kaufman, Stephen Andrew Jacob (Magic Lightning Productions) as Ginsberg, Timothy Land (Long Wharf Theatre) as McClure, Linda Pacino (North Beach Repertory Theatre Co.) as di Prima, Scott Phillips (Indian Valley Theatre) as Snyder and David Pierce (Marin Theatre Co.) as Ferlinghetti.

Beat runs Thursdays through Sundays at 8 pm. Tickets are \$12 to \$15 (student and senior discounts available) and can be reserved by calling 923-4840.

Kids Star at Library

by Eileen Wampole,
Children's Librarian

Children through the age of 13 can star in the library's 1993 Summer Reading Program, *Starring Library Kids*, which kicks off on June 19 and ends on August 14.

Prizes, including colorful stickers, badges, and a menu of final prizes to choose from, are awarded for books read. It takes only a minute to sign up, and then the fun begins: children choose their own books and begin reading. As we have for the past 2 years, we'll have a wind-up celebration in August (date to be determined) when all children who have completed the program will

be eligible to win an extra prize in our drawing.

A very special program will take place on July 7 at 7:30 P.M. when stellar storyteller Jim Weiss will delight the whole family with tales from near and far. For a sample of Mr. Weiss's art, check out two audio cassettes in our collection which feature his interpretation of *Sherlock Holmes for Children* (JAC-S256) and *King Arthur and His Knights* (JAC-S253).

Regular children's programming will continue throughout the summer, with infant--Coddler lapsits at 10:15 and preschool story times at 11:00 every Tuesday morning except the third Tuesday of each month, when preschool films are shown at 10, 10:30, 11, and 1 and films for school-age children screen at 3:45. Call or visit the library for more information and explore our collection of books and other media.

Housing the Public at North Beach Place

by Rod Freebairn-Smith

Telegraph Hill Dwellers and North Beach Place residents share common concerns about the quality of their housing. Hill Dwellers voted for provision of public housing in the 1930's and again after WWII in the national housing acts of the 1940's and 1950's

North Beach Place on Bay Street at Taylor, 2 1/2 city blocks of publicly owned rental housing, was designed by Ernest Born and built in the late 1940's to house families struggling with low incomes, families and individuals who needed to be near waterfront jobs, who needed public transit and who could not afford long automotive commuting to work.

The design built after WWII offered more than 225 low density

and distinctly modern rental homes for as many families.

We Hill Dwellers and San Franciscans have neglected our original investment in the land and buildings, have let them fall into poor repair and have not demanded better management.

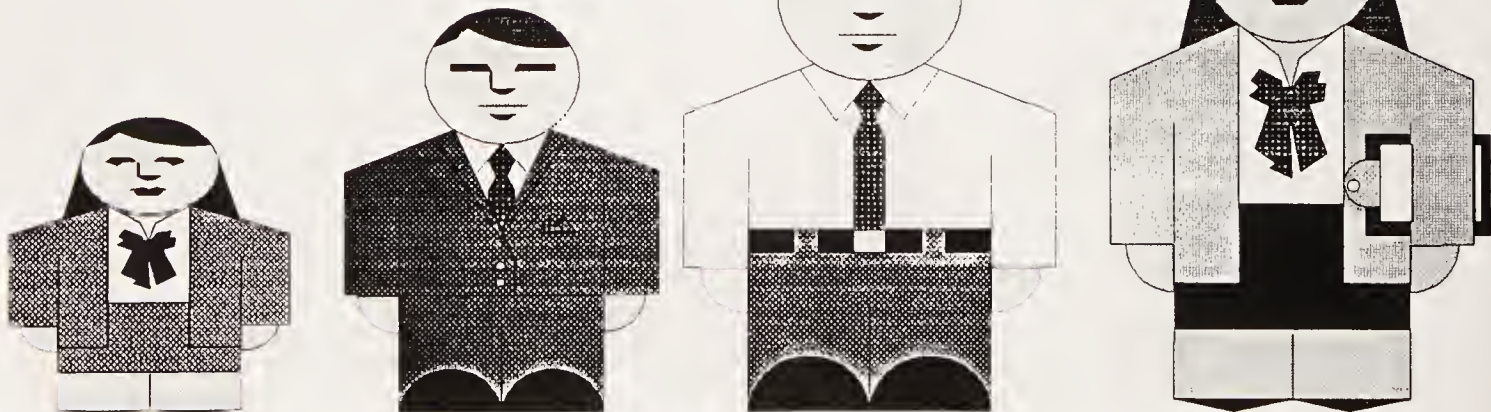
Very few sites in the Bay Area are slated to receive Federal assistance funds. Millions for Acorn in Oakland is a promising example. We should ask why North Beach Place can't also receive such support but we must also not be naive to the political tone of these recessionary times with regard to expenditures on public housing.

We created our Housing Authority but we haven't insisted

that our Mayor and Supervisors protect housing budgets and fund the management skills necessary to properly maintain these almost irreplaceable investments.

One doesn't usually tear down poured-in-place concrete housing within a century of its construction yet that is being seriously discussed today. Remodelling, yes, demolition, rare.

Though struggling to survive financially, and still fraught with problems at this and other public housing sites, our Housing Authority is better managed today than it was ten years ago.



A positive and forward looking group within it led by Brad Paul, a housing consultant with relevant affordable and subsidized housing experience, has attracted the interest and funds of the Lev Foundation. They are providing \$20,000 for a serious "planning options" study, now underway.

A hard look into the future of NB Place in light of reduced public funds is causing these planners to search for new revenues from within those same 2 1/2 city blocks.

Capital and revenue producing activities ranging from new retail shops to market rate rental and condominium housing, wharf commercial parking and other ideas are being considered.

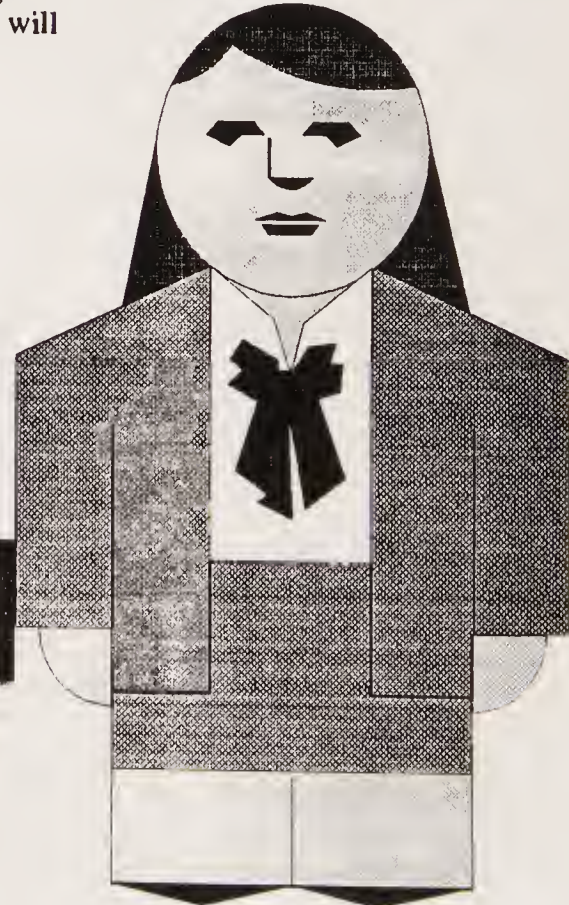
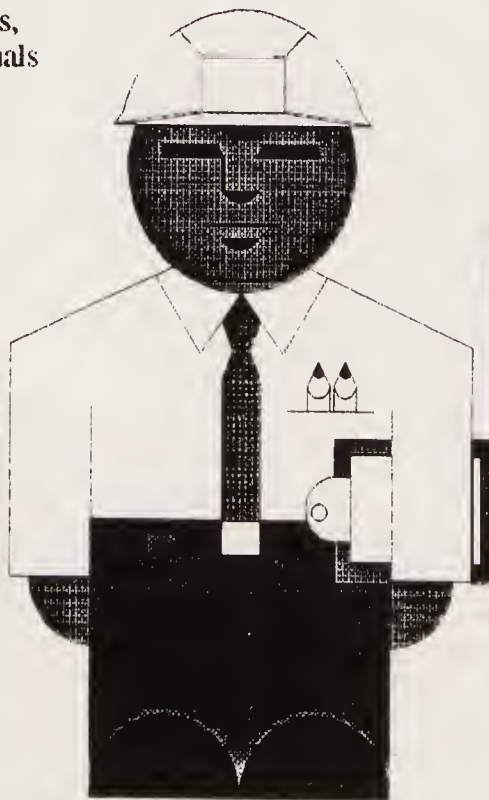
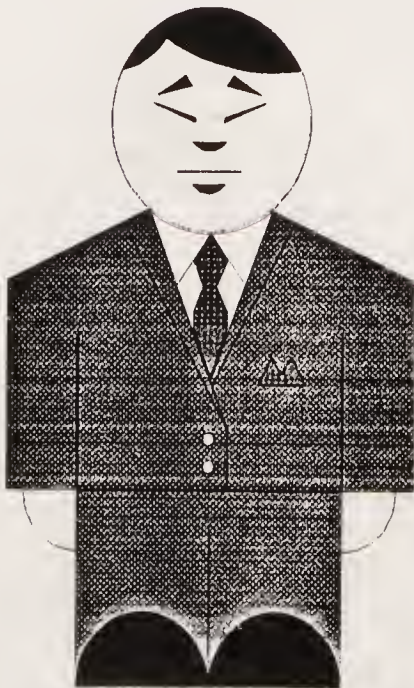
The investigation seeks new subsidizes for building new low rent quarters for needy families, the same families and individuals

now renting in Ernest Born's neglected concrete flats. Many of North Beach Place's present residents remember the destruction of affordable rental and public housing that occurred in the Western Addition in the 1960's through the 1980's. Sensibly, they are not quick to endorse schemes that demolish their homes.

Nonetheless, the young architects funded by the grant are advancing phased demolition and reconstruction schemes for the 2 1/2 blocks from Mason to Bay that might be acceptable. A few residents of North Beach Place are attending meetings and commenting on these interesting planning studies, and soon surrounding residents and business people will

be asked to ready their comments too. This planning process is in the best traditions of public involvement, moving at a pace that allows ample time for comment and participation.

If you have some workable financial, social, and architectural concepts that would assist the residents of North Beach Place improve their housing conditions, this is a fine time to send those ideas to either the Telegraph Hill Dwellers (c/o Rod Freebairn-Smith, 460 Vallejo St., SF 94133; to the SF Housing Authority's Brad Paul at 35 Hartford Street, SF 94114; or to the Neighborhood Center's Denise McCarthy at 660 Lombard St. SF 94133.



The Magic Darkroom on Columbus

by Helen von Ammon

If your lexicon includes "burning, dodging, cropping, Hasselblad, Kodak, Leica, Nikon, Ansel," look in the windows at 755 Columbus Avenue. You'll be tempted -- but DON'T press your nose to the glass. COLUMBUS CAMERA holds a unrivaled record for the dingiest windows In North Beach, Probably not washed since John Wong took over this photography resource in 1973. The grime enhances displays of ancient cameras - the ubiquitous Brownie, a vest pocket Kodak, flash attachments, projectors, film, paper, POISON chemicals and huge accordion - like view cameras such as Ansel Adams used. Enlargements of photos from the early 1900's share the space with a few long dead insects.

Venture inside. From floor to ceiling it's a jumble in there. Check out the eclectic inventory. A Philco radio from the 1930's still gets 3 or 4 stations. Its rounded top stirs trenchant memories of Father Coughlin's bombastic style, the gentle humor of Fibber McGee & Molly, Amos

& Andy. A 1950's clock tells correct time while urging "Drink CocaCola." An

even older Belfast rootbeer thermometer records the indoor temperature at 68 degrees. Inexplicably, a spooky gas mask stares mutely. Provided with new filters, it could have been pressed into Desert Storm service.

Perched on butt - sprung stools, friends hangout to discuss photography, video, films and family matters. John presides behind his cluttered counter, Monday through Saturday, 11-6. Often he answers questions about old cameras people have found in a closet or garage. "Is it

WORTH anything?" ...hoping he will make them an offer. He shares his knowledge of the latest electronic cameras, awesome in what they can accomplish, but intimidating to computer illiterates. Camera collectors are most interested in a 1930's German Leica camera with a motor under the body. If in mint condition it would go for \$6,000. Tourists wander in, intrigued by memories evoked from the windows. Customers drop off Kodak/Fuji film to be processed and brag of treasures they bargained for at Alameda or San Jose camera flea

markets. The real action is down-stairs.

When the store isn't open John works in the basement darkroom.

He does black and white custom work for clients who appreciate his controlled, time consuming, tedious work. He reproduces, enlarges and enhances old photographs which are often of poor quality. If requested, he can hand color the reproduced prints.

The darkroom is a haven for those who wish to do their own work. Five or six photographers can work here simultaneously. For \$5 an hour, enlarger, trays, chemicals are supplied for black and white work. Bring your own paper. Call 415 989 - 4004 or stop by for details.

John grew up in Chinatown where everyone spoke Cantonese. His first experience with English was in kindergarten where he was considered semi-retarded ... he couldn't understand a word. Later he studied photography on a scholarship at San Francisco Art Institute and worked part time in the shop he now owns. Working here alone doesn't trouble him because "I know where everything is."

John Wong says there's no one like Ansel, but many are poor imitators. He believes more opportunity should be provided for new photographers rather than exhibiting old works year after year.

THD **Committees Want You**

You can make a difference!

Join one of THD's committees and work with your fellow Hill Dwellers to improve life on the Hill. Call the chairperson now.

SPECIAL COMMITTEES

Crime Prevention

Pat Lorentzen 781-0456

Organizes S.A.F.E. neighborhood watch groups and works with Police Department on local crime problems. Participates in Police Community Relations Committee.

Garfield School/Francisco Middle School Liaison

Tricia Brown 433-1827

Coordinates volunteers to assist in classrooms and with school projects.

Hill's Angels

Mia Morrill 982-4850

Getting families together for fun with their children and to work on projects to improve our environment on Telegraph Hill.

Housing

Wells Whitney 398-5077

Preparing a study of housing issues to assist Board in the formulation of policy position on the hill's housing stock.

Landmarks and History

Joe Luttrell 255-6400

Conducts walking tours that highlight Telegraph Hill's colorful past and historic buildings.

Library

Volunteer needed

Works with North Beach Branch Library (Gardiner Haskell, Librarian) and represents THD on neighborhood council.

Neighborhood Improvement

Dawne Bernhardt 399-1004 Peter

Manolakos 399-9720

Deals with graffiti, litter and illegal dumping on the Hill; works with Clean City Coalition on periodic neighborhood sweep-ups.

N.E.R.T.

Stewart Bloom 391-4166

Energizes members to take emergency disaster response training program sponsored by the City.

Neighborhood Liaison

Sue Cauthen 391-0737

Represent THD on League of Neighborhoods.

Parking and Transportation

Nancy Katz 986-1890 Gerry

Hurtado 788-7723

Deals with chronic traffic and parking problems and monitors MUNI service.

Parks and Trees

Volunteer needed

Oversees "greening of the Hill" to enlist neighbors in tree planting projects, working with Friends of the Urban Forest.

Presidio/GGNRA

Jordan Rosenberg 788-5338

Monitor and participate in planning for transfer of Presidio to Golden Gate National Recreation Area.

Planning and Zoning

Jim Valenti 398-0076

Assists neighbors with zoning issues and Discretionary Reviews; represents THD positions before Planning Commission and works with developers and the City to protect neighborhood character.

Waterfront/Embarcadero

Rod Freebairn-Smith Bob Tibbits

986-2622 398-4094

Monitors DPW activities along the Embarcadero roadway and participates in Fisherman's Wharf citizen advisory group; also tracks Port Commission hearings.

Watchdogs

Volunteer needed

Attends public meeting, commission hearings and other forums to gather information or represent the THD.

STANDING COMMITTEES

Budget

Rita Buchfinck 398-0432

As prescribed in By-Laws for Treasurer.

Membership

Betty Kemper 296-8190

As prescribed in By-Laws for Financial Secretary

Program

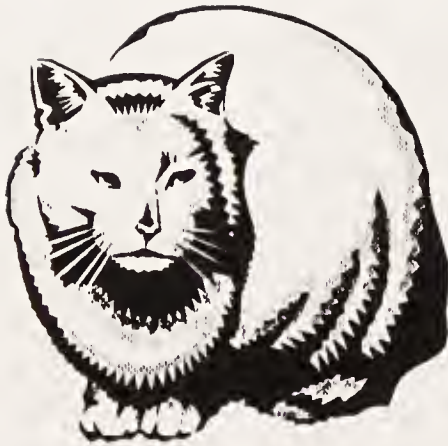
Jarilyn Cerruti 421-3820

Arrange social events, including quarterly membership meetings and get-acquainted social functions; organize annual picnic.

Semaphore

Clyde Steiner 398-8093

As prescribed in By-Laws for Editor of the Semaphore.



Hill Cat Tales

by June Osterberg

Telegraph Hill always has had cats. Many of them do not have conventional homes. They live by their wits and the generosity of people on The Hill.

Amongst the most generous with a handout were the women who worked at The Shadows in the years when it was a popular German restaurant. The prospect of leftover Sauerbraten or scraps of Wiener Schnitzel kept an attentive scattering of independent cats loitering on the Filbert Street steps.

One evening a waggish customer picked up one of the outdoor cats on his way up the stairs. He draped the cat over his right arm. When he entered the restaurant he announced: "Good evening. I'd like to check my cat and coat!"

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San Remo Hotel Sues City

by Clyde Steiner

The owners of the San Remo Hotel are suing the city for one million dollars over its hotel conversion ordinance, which they allege is unconstitutional.

Tom and Robert Field's suit in U.S. District Court states that the city's laws making them to rent rooms in their Victorian hotel to city residents instead of tourists violates their rights to due process by essentially appropriating private property.

The Board of Supervisors recently agreed with Planning Commission ruling that the Fields comply with the city's Residential Hotel Conversion and Demolition Ordinance if they want to convert their 62 rooms to tourist use.

The ordinance, designed to preserve housing for low-income people in the area's many old residence hotels, extracts a \$567,000 fee to buy or build replacement housing someplace in the city.

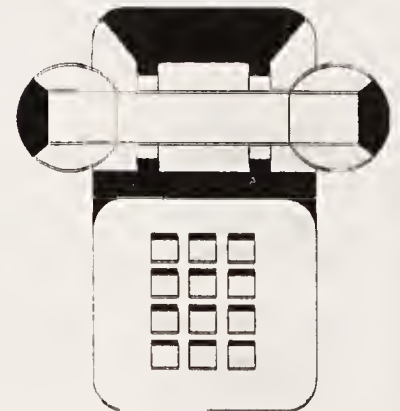
Normally the hotels must set aside a percentage of controlled price rooms for local residents and not offer them at a higher rate to tourists.

The THD board of directors originally supported the Field's desire to convert to a full tourist hotel, but later withdrew that support in an effort to preserve low income housing in the area and to avoid a precedent that might lead to the conversion of other residential hotels.

The Fields claim the \$567,000 payment will drive them out of business.

The owners are asking for a preliminary injunction to stop the city from enforcing the ordinance during litigation and seeking damages in excess of \$1 million according to their attorney, Andrew Zacks.

How to Call Your Supervisors and Make Your Opinion Heard



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Tom Hsieh	554-5015
Barbara Kaufman	554-4880
Roberta Achtenberg	556-5556
Willie B. Kennedy	554-5734
Sue Bierman	554-6661
Bill Maher	554-5401
Annemarie Conroy	554-7751
Carole Migden	554-4033
Terence Hallinan	554-7766
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Heaven Can't Wait...!

*Herb Kosovitz
and Rod
Freebairn-Smith
crown THD
President
June Fraps*

Photo © 1993 by Steward Bloom

Text by Jarilyn Cerruti

In celebration of her term as president, June Fraps was surprised recently at a party in Maud Hallin's garden. As she passed through "heaven's gate," she was given an honorary key and launched into the "THD firmament" as an angel. Board members and friends greeted her transformation with hand-crafted angel wings and her own halo (definitely deserved after two years of hard work). Thanks, June, from all the membership, for your tireless commitment and dedication to Telegraph Hill and its residents.

Make the Very Best Crisp Sugar Cookies

by Rozell Overmire

Virginia Sletteland donated this recipe. She has used it for many, many years. It was a favorite Christmas cookie when her children were very young. She always makes a double batch and suggests that you can keep the batter in a tightly covered bowl in the refrigerator for a day or two (if necessary - until you have enough time to prepare and bake the second batch).

S A R C I E S

1 1/2 cup sugar
1 cup butter
2 eggs
Pinch of salt
1 tsp. vanilla
1 tsp. baking powder
2 cups flour

Mix all ingredients well. Chill in freezer. Drop by spoonfuls onto greased cookie sheet. Flatten with floured flat-bottomed glass to 1/8" thickness. Bake for 10 to 12 minutes at 375degrees. Remove from cookie sheet with spatula while hot. Put on wax paper to cool. Then transfer to cookie tin.


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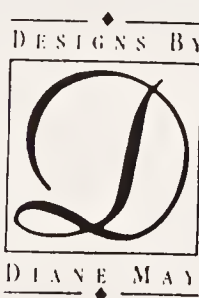
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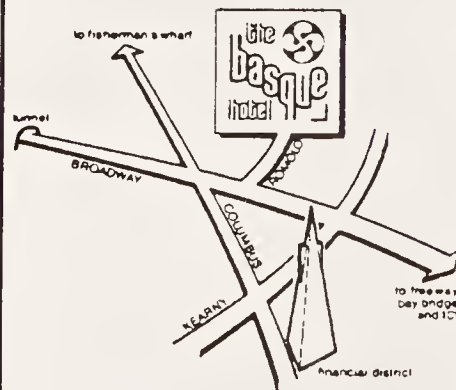
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Can Othello live here in San Francisco ? ...at Bannam Place Theater

by Christine Young

This time *Othello* is happening in our time, right here, right now, in America at the close of the millenium. The timeless story of love, hate, and betrayal has been torn from its roots of Italian political intrigue and thrust forward into the modern world. A forbidden marriage between a black man and a white woman brings forth outrage from the community and private plots to tear the couple apart. Modern staging techniques coupled with a respect for Shakespeare's original language will make this production an exciting experience for lovers of both contemporary and traditional theater.

Director Robert Hinish has brought together an outstanding array of talent to fulfill his vision for the contemporization of the play. The play will feature a score of live music performed by jazz great John Tchicai, providing an unmistakably American rhythm to the cadence of Shakespeare's pentameter.

Internationally recognized choreographer and dancer Don Bondi will orchestrate movement within the play, and together with Hinish will develop wordless, choreographed interpretations of the dynamic relationships bonding the characters.

A fluid, multilevel set is being designed by local architect Janet Crane, and super-chic fashion consultant Stephanie Rosenbaum will create a costume

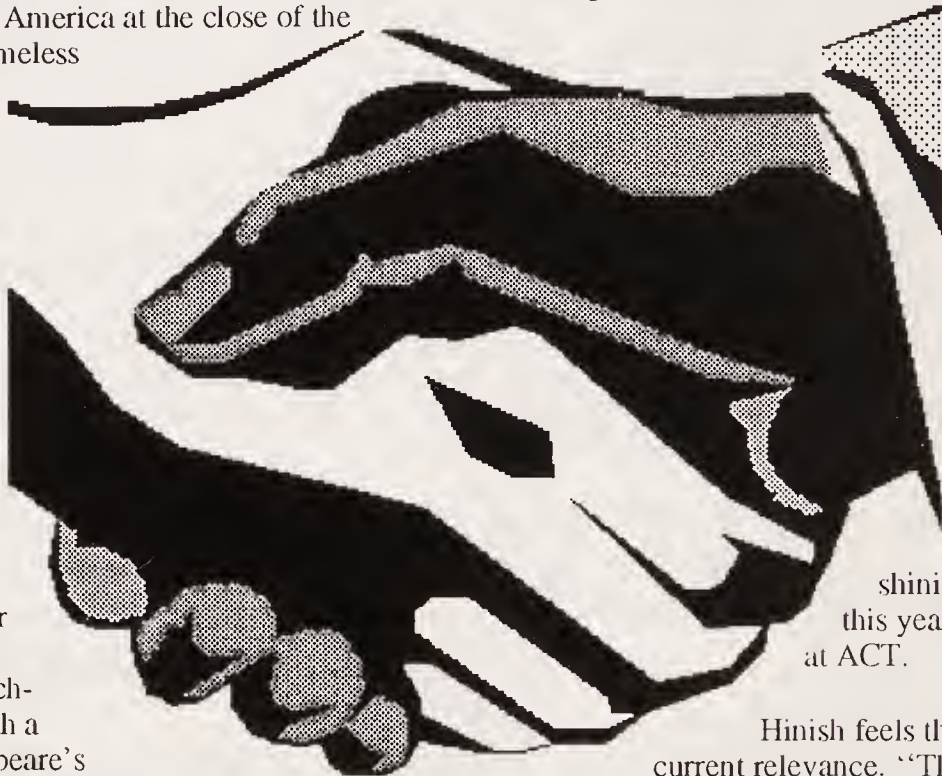
design which takes us to the cutting edge of South-of-Market fashion, and then one step farther.

Hinish has trimmed the script substantially to match the pace of the production. His cast features established local talents as well as

shining newcomers from this year's graduating class at ACT.

Hinish feels the play has a current relevance. "The play mirrors one of the major stress points of American society," he says. "People take their frustration out on difference. So much violence today is being explained away as simply irrational, unmotivated behavior. It's important to look at the reasons behind what people do. Why are they doing it? There's often a rationale. It's a hatred of difference." Hinish hopes that audience members will be moved to examine their own approach to differences.

Othello opens at the Bannam Place Theater July 1 and runs Thursdays through Sundays at 8 p.m. until August 1. Tickets are \$15-18. Bannam Place is located in North Beach, between Union and Green Streets, parallel to Grant Avenue. Call (415)986-4607 for reservations or directions to the theater.



Jazz at Bannam Place Theater

Saxophonist John Tchicai, bassist Vitold Rek and local drununing sensation Jimmy Robinson will jam at the Bannam Place Theater for the Father's day weekend.

Born in Denmark of a Danish mother and Congolese father, John Tchicai is best known in the United States for his work in the early 1960s with fiery jazz avant-gardists, such as Archie Shepp, Albert Ayler, Cecil Taylor, and John Coltrane.

During the last two decades Tchicai has emerged as a major jazz influence in his own right. His most recent accomplishments include the 1993 release of *Satisfaction*, an album of original music, composed and performed by Tchicai and renowned Polish bassist Vitold Rek.

The trio will perform their dynamic program Friday, June 18 at 9 p.m., Saturday, June 19 at 2 p.m. and 9 p.m., and Sunday, June 20, at 2 p.m. Tickets are \$8-12. Call the Bannam at (415) 986-4607 for reservations and information.

FREE Parking in San Francisco? **YES!**

by Nancy Katz

Summer is here and all your friends and relatives will soon arrive for vacations in San Francisco.

What to do with the family or rental car? Don't even think of parking on Telegraph Hill or North Beach streets. Instead, take the easy way.

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by Jim Valenti

The THD Board of Directors has endorsed San Francisco Civil Grand Jury recommendations to the San Francisco Planning Commission to "...alter its policy of denying all Discretionary Review (D.R.) requests. It should grant or deny D.R.'s based on the merits of each request and how the proposed project may impact the priorities set forth in Section 101 of

The City Charter entrusts the San Francisco Planning Commission to "maintain a master plan that provides a vision for San Francisco's future and is the basis for incremental decisions in pursuit of that vision." How can a Planning Commission that discounts the concerns of effected neighbors of *all* proposed projects, as well as its own professional staff, claim to be overseeing San Francisco's future?

The Grand Jury also recommended "the Planning Commission to develop and disseminate appropriate policies and guidelines to inform the public of criteria that will be used in considering D.R. requests. The Planning Commission is

THD Backs Grand Jury Support of Neighborhood Discretionary Review

the Planning Code." Since the spring of 1992, the THD and other neighborhood groups have been monitoring the events surrounding and effecting building permit policies in San Francisco. The entire Planning Commission was fired and replaced in March 1992. The new commissioners were appointed with a mandate that stressed, "...efficiency, expediency, simplifying the Planning Code, shortening the time required for building permits and reducing the number of D.R. requests." The "Board of Supervisors Task Force on Permit Processing" report in April 1992 recommended that a one-stop permit application and processing center be established to speed up the permit process.

Concerned citizens worried about the increasing erosion of the public authorities' sensibilities regarding the preservation of neighborhood character as viewed by the residents of those neighborhoods.

During the past year the worst suspicions of those concerned have been confirmed. The Grand Jury found that since the beginning of its term in March 1992, the current Planning Commission has not granted any of the D.R.'s requested, in some cases overruling planning staff recommendations.

not serving the best interests of San Francisco residents by denying all requests, having decided against the use of D.R. prior to hearing the request."

Their policy removes the opportunity for D.R.--the opportunity to take a more deliberate look at a code-conforming building permit application, with public participation by effected neighbors-- to judge whether there are circumstances which warrant modification of a project beyond the normal staff review.

Their policy eliminates neighbor/builder meetings that lead to minor modifications creating mutually acceptable results for all. Their policy suppresses a right, vested in San Francisco's unique City Charter, effectively keeping it out of reach of the people who could most benefit from Discretionary Review.

The jury directed the Planning Commission to "protect the character and stability of residential areas."

The THD Board is convinced the interests of neighborhoods are best served when the residents can have say in the many projects within their neighborhood. The opportunity for public input for a project, in many cases, is an absolute requirement. That opportunity is now denied.

by Jeff Cambra
Festival Productions

The 39th Annual North Beach Festival June 19 & 20 promises a complete change from last year.

The new fair manager, Festival Productions, will bring back arts and crafts stands at a range of prices. For example, sculptor Russ Jobin will present his award winning bronzes for display and sale. Jobin exhibits his work in galleries throughout the United States. Robbin Lacy will bring her unusual handmade picnic quilts to the fair, amid the booths that will line Grant Avenue.

Experts on the local scene will get a kick out of the Best of North Beach Awards, sponsored by North Beach Now. They will take place on Saturday, 12:00 noon in Washington Square Park. Animal lovers and potential animal lovers will want to check the SPCA Outreach van parked at Vallejo and Columbus. There will also be a St. Francis of Assisi ceremony.

The fair has always featured Italian food; this year Festival Productions plan a *Taste of North Beach Pavilion* which will showcase the unique culinary delights of North Beach. Added, will be a new concept in child-sized portions at child-sized prices.

Food stands will feature exotics like the 40 clove of garlic chicken sandwich from The Stinking Rose which now supplies the Giant's games at Candlestick. Julius Castle will serve its caesar salad. And traditional street fair food will also be for sale. As always, beverages, both domestic and imported, will be available, including Allan Paul's latest private brew from the San Francisco Brewing Company's Barbary Coast saloon at Columbus and Pacific.

The North Beach Festival will tie in with smooth jazz radio station KKSF, 103-FM, for promotion of the fair. Continuous music will play from 12:00 noon to 5:00 PM each day, but there will be no evening sound blasts.



Sunday morning there will be a *Capp, Chron & KKSF* event. That translates to a cappuccino and the Chronicle while listening to music at the Green Street stage.

Washington Square Park will be the focus of a wide variety of family entertainment including the *Simi-Cantori Singers* who will perform traditional and contemporary

Italian songs. Returning from last year are *Those Darn Accordions*. You can dance with the *Ricco Dancers* as they teach and perform the popular Italian folkdance, the "Taran-tella."

The swashbuckling *J.R. Beardsley*, internationally known cinema fightmaster and trainer, will demonstrate sword fighting and intricate stunt tricks that will fascinate young and old.

Adults will want to join the kids in watching the antics of *Grinn & Barrett*, the Bay Area's premier juggling duo. Bring the kids by the barnyard petting zoo and, for the more adventurous, they say you should try the exotic animal park featuring a toucan named "Fruit Loops", a pot belly pig and assorted oddities. Youngsters should love the 25 foot Panda Bounce and the gentle pony rides.

A crew of top quality singers, jugglers, bands, and other street performers have been hired to entertain fair-goers up and down Grant Avenue.

Festival Productions is cooperating with the police to provide additional security this year and extra festival staff will provide litter control and street cleaning.

Two information booths will be staffed during the festival to answer any questions on the spot. If you have questions or need further information about the North Beach Festival, you can contact the producer Jeff Cambra at (510)268-8463.

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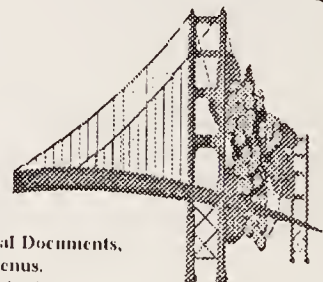
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Port Pourri.... Port Pourri.... Port Pourri....

by Bob Tibbits

At this writing Mike Huerta has not yet been confirmed by the Senate for the post of Associate Deputy Secretary of Transportation in the Clinton Administration, and technically he's still the Executive Director of the Port until he uses up his accumulated vacation time in June. However, ex-Oakland port director Walter Abernathy, the recently appointed interim director, will be at the helm until a new E.D. has been found. Heidrick & Struggles, an executive search firm, was hired by the Port to help recruit Huerta's successor, who will probably not be on board before mid-October, according to a Port spokesperson.

Huerta, who was hired in December 1988 after a similar nationwide recruitment by the same firm, has served this City with real distinction. The Port Commission will be hard pressed to select a replacement who has the political skills and administrative ability that Huerta exhibited during his short tenure. He thoroughly reorganized the Port operations, but was stymied by the narrow passage of Prop H in the commercial development of Port properties that he had actively promoted. The next Executive Director will be faced with the daunting task of implementing the land use plan that the Waterfront Plan Advisory Board has been

deliberating over for more than two years.

Keri Lung, who came from the New York City Department of Ports with Huerta, has been directing Port staff in advising the W.P.A.B. However, she, too, has resigned to devote her considerable energies to raising a new baby. We wish both Mike and Keri well. They will be missed.

5-3=?

Mayor Frank Jordan's latest appointee, Preston Cook of TRI Realtors, has been sworn in as Port Commissioner to replace the Commission President Douglas Wong, whose term expired in May. Cook had been appointed by Mayor Diane Feinstein to the Housing Commission where he served eight years, including three as its President. Under the City Charter, Port Commissioners are appointed by the Mayor and serve fixed four-year terms but must be approved by the Board of Supervisors. Thus, three of the five members of the Port Commission are now Jordan picks.

At the May 12th meeting of the commission President Wong in his last official act conducted the election of new commission

officers even though Mayor Jordan had requested the election be deferred until Commissioner Cook, whose appointment was not officially announced until the following day, could participate. The outgoing President, however, urged the commission to proceed with voting. Commissioner James Herman took especial umbrage in a characteristically carefully phrased denunciation of this interference with commission business. (It was learned that he was planning to be out of town for the next two meetings.) Commissioner Frank O'Neill, an earlier Jordan appointee, made a motion to postpone the election, but got no second, and the other three commissioners, Ming Chang-O'Brien, Wong and Herman (Commissioner Anne Halsted was absent) elected Herman President and Halsted Vice President. O'Neill voted "Nay" on both nominees, even after he said that he had planned to nominate Halsted to the top position. Very peculiar goings-on for this otherwise routine piece of business.



The City Attorney has decided the state bill authorizing cities to raid their port authorities capital reserve funds is unconstitutional. The City previously appropriated \$1 million from the Port reserves to its General Fund. These moneys have now been returned to

the Port. Also, now that the Port's latest budget revision has a \$100,000 surplus for fiscal 1992-93, Port employees are no longer taking an unpaid one day furlough each month.



The City Planning Commission and the Recreation and Parks Commission meeting in joint session appropriated \$197,000 from the Downtown Open Space Fund to complete the preliminary design development for the Mid-Embarcadero Roadway Project. This was scaled down from an earlier multiyear request of \$800,000, according to Rebecca Kohlstram in the City Planning Department.



The final stage of \$13 million demolition of the last vestige of the Embarcadero Freeway, the so-called Terminal Separator Structure, should be completed shortly. CalTrans' plans to replicate this 1950's freeways scaled link to Interstate 80 and the Bay Bridge have been put on 'hold' pending a City study of alternative designs and touch-downs for these ramps. In a last ditch effort to prevent passage of a Supervisors' resolution asking CalTrans to work with the City in this endeavor, Chinatown and

Fisherman's Wharf merchants' lobbying managed to impose a completion deadline for the study. These merchants expressed concerns about the timing, funding and location of any alternative bridge ramps. CalTrans has agreed not to solicit bids until after September 1st. Rebuilding the original Separator would leave the fast-growing South Beach sector of the City virtually isolated from the bridge. In a March visit to the City, U.S. Transportation Secretary Federico Pena assured Mayor Jordan that the \$95 million federal funding requested by CalTrans would not be in jeopardy if alternative (and likely cheaper) ramps were built to replace the Separator.

The Board's resolution also calls for study of transit parameters and land use potential of the CalTrans-owned Transbay Terminal. A State Architect Office study indicated the building would need possibly as much as \$63 million seismic upgrading and code conforming repairs.



Last year's farmers' market in front of the Ferry Building successfully drew over 10,000 attendees. It is now back for a longer stand. The San Francisco Public Market Collaborative sponsors the open-air market on the plaza in front of the Ferry Building every Saturday from 9 PM to 2 PM, now until November 20.



The Department of City Planning has been honored with the American Planning Association 1993 Award for its Environmental Impact Report on the Catellus Corporation's Mission Bay Project. Planner Diane Oshima, who accepted the commendation in Chicago last month, helped prepare the 'reader friendly EIR summary of the highlights and main conclusions of the analysis.' Planner Oshima is currently assigned to the Port working with the Waterfront Plan Advisory Board in the preparation of land use designations that will ultimately be subject to DCP environmental review.



The Friends of the Port will again be sponsoring a free boat tour of the Port of San Francisco, a truly illuminating, Bay-going experience. Mark your calendars for Friday, June 11. The Red & White Fleet excursion boat will depart on an hour and forty-five minute tour at 2:30 PM from Pier 1/2 just north of the Ferry Building. Reservations will be required. Contact Deborah Kilday of FOP for details at 673-3879.

Smoke Free Poetry



The new Caffè Verdi located between Green and Vallejo at 1326 Grant Avenue, next door to the newly expanded health foodstore, The Nature Stop. The Caffè Verdi is probably the only smoke free sipping place in North Beach.



Neeli Cherkovsky reads "Awake" to an attentive crowd while CaffèVerdi proprietor, David Vanini, looks on from behind the counter.

by Jerry Hurtado

Poet and card carrying member of the Beat Generation, Neeli Cherkovsky read original work from his newly published *Ways in the Wood* to an appreciative audience in North Beach's newest coffee house, Caffè Verdi.

Lawrence Ferlinghetti and Jack Hirschman, both poetry-world celebrities, and Michelle Boleyn, the publisher of the latest edition of *Beatitude*, were present to enjoy this bon voyage reading; Cherkovsky is leaving for a worldwind reading tour which will take him through Berlin, Heidelberg, Cologne, and Frankfurt as a guest of the Berlin Literary Institute. He has written eight books of poetry, two biographies and a book of critical memoirs.

Proprietor David Vanini grew up in the North Beach and Telegraph Hill area. He's a graduate of Galileo High School. David Vanini is a man that knows what he wants: "For years my dream was to open my own coffee house where opera's an obsession and the absence of ashtrays is not accidental!" He has done it, arias fill the air rather than smoke. There will be more poetry readings, too.

THD Sweeps Up On Earth Day

Fifteen hardy Hill Dwellers turned out April 24 to clean up the neighborhood, as part of Clean City Coalition's city-wide observance of Earth Day. Sweepers, who gathered 21 bags of trash for DPW to pick up, reported that the streets were relatively clean, perhaps due to a heavy rain the day before. Wonder what the trashes count would be on a "dirty" day?

Organizing the event, and putting in the telephone time to recruit volunteers, were Dawne Bernhardt and Peter Manolakos.

And the sweepers were, in addition to Dawne and Peter: Bill Beyers, Nick Frank, Denise Flaherty, Diane Howell, Scott Lewis, Abby Herget, Bob Tibbits, Kitty Donnelly, Steve Yoken, Billie Atlas, Cheryl Skinner and Nadya Williams.

The next cleanup is slated for Saturday, July 10.

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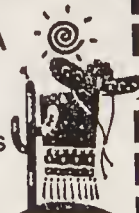
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The Walk



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Lately THDers have been seen at the top, . . . of the New Pisa and on the deck at Basta Pasta for the recent membership dinner and spring fling cocktail party.

Coming up are other events we hope you will want to put at the top of your list of things to attend.

A summer event to recruit and welcome new members is being planned for Sunday, July 25 and our next membership dinner will be Monday, August 30 at Fior D'Italia (tentative).

Around the next corner is the All San Francisco Concert at Davies Symphony Hall on Thursday, September 9 at 8 PM. Tickets are \$7.

Please send checks payable to Jarilyn Cerruti at THD P.O. Box 330159, San Francisco, CA 94133 by Wednesday June 30.

Not to be missed is the annual Coit Tower Picnic scheduled for Sunday, September 12. Last year, we hula hooped and constructed towers. . . how can we "top" that?!

I would really like to hear from some members out there willing to join the picnic social committee to make this year's picnic is the biggest and best ever. Call to volunteer or to contribute ideas Jarilyn Cerruti, 421-3820.

Tower to Town Walk Draws a Crowd

by Jarilyn Cerruti

Telegraph Hill Dwellers walked, strolled, meandered, and ate and drank their way around the Hill and down the streets of North Beach at the first annual "Tower to Town" walk Sunday, May 16.

The Bay to Breakers race took second place, if the turnout was any indication of which event topped most people's social calendars.

Going downhill most of the time, seeking out a clue at each stop, and eating complimentary food provided by the five official "stopping point" merchants added to the fun.

Morton Beebe was the winner of the "clue" game devised by Bob Ilse, a THD member who challenged the walkers' creative skills. The prize: dinner for two at Enrico's.

Thank yous and compliments go to the generous and supportive merchants who provided the rest stops and gourmet delights for the walkers.

Thanks to Simon Marina of the Fog Hill Market; Meredith Melville, Enrico's; Allan Paul, San Francisco Brewing Company; David Vanini, Caffè Verdi; and Donato and Frank Rossi of Gino and Carlo's.

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Time for a Tower Tour?

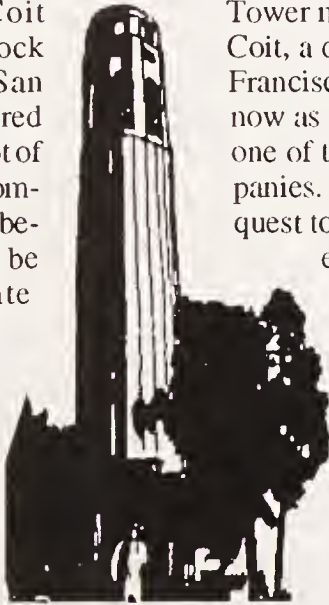
Sometimes it's fun to play tourist in your own home town, particularly when that town is San Francisco. And we're fortunate to live in the shadow of one of San Francisco's best known landmarks, so a tour of Coit Tower is a good place to begin.

While we think of Coit Tower as synonymous with Telegraph Hill, it wasn't always that way. As you probably explain to Tower memorializes Lillie Hitchcock Coit, a dashing figure in San Francisco's early days remembered now as the cigar-smoking mascot of volunteer fire companies.

Lillie left a bequest to San Francisco "to be expended in an appropriate manner for the purpose of adding to the beauty of which I have loved." City Park Commissioners approved the design of the tower we know, the immediate height (two-thirds the height of Telegraph Hill itself), and nearly 500 citizens signed the artists' petition. (What would THD have done??)

It was built, despite the objections, and as Gertrude Atherton observed later, "There it stands, insulting the landscape."

Coit Memorial Tower was dedicated in October, 1933, and the following year, as an undertaking of the Public Works Art Project, the murals were begun. "Aspects of Life in California, 1934" was the theme of the frescoes, and life was far from placid in San Francisco in 1934. Controversy swirled about the project, reflecting the tumultuous waterfront strike underway at the bottom of the Hill, and the general strike that followed. After the murals were completed, the Tower was closed for a while, after the Art Commission determined that the frescoes were "in opposition to the generally accepted tradition of native Americanism."



Somewhat altered, the murals were finally revealed to the public in October of 1934. What was the fuss about? Take a close look some Saturday morning on a City Guides tour, and decide for yourself.

Meet at the main entrance to Coit Tower, Saturday mornings at 11. (Tour includes stairway and landing murals not open to the general public.)

A Sampling of Other FREE Walking Tours

Friend of the Urban Forest offers a series of tours this summer. "to capture the interest of the gardener, the nature lover, the sightseer and the history buff." Next is Russian Hill, Saturday June 12 -- meet at the corner of Francisco and Polk, 10 a.m. A tour of the Filbert Steps is slated for Saturday, October 2 -- meet at the entrance to Coit Tower, 10 a.m.

City Guides, under the auspices of Friends of the San Francisco Public Library, offers a schedule of neighborhood walks, including our neighborhood. The North Beach walk starts from the steps of Sts. Peter and Paul, Saturdays at 10 a.m.

Other nearby interesting walks: Nob Hill: Sundays, 2 p.m., front of Stanford Court Hotel. Gold Rush City: Wednesdays at noon, Sundays at 2 p.m., Transamerican Pyramid flower stand. Golden Gate Bridge: Sundays, 1 p.m., Strauss statue near the S.F. parking area. Cow Hollow: second Sundays, 10 a.m., Holy Trinity Cathedral, Van Ness and Green.

CALL FOR SCHEDULES

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Urban Forest 543-5000

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THD CALENDAR

Ferry Bulding Farmers Market	May to November Saturdays 9AM-2PM
Bay & Port Boat Tour	June 11 2:30PM (2hrs) Reservations call 673-3879
Russian Hill Walking Tour	June 12 Meet Francisco & Polk 10 AM
North Beach Festival	June 19 & 20 at Grant Ave & Washington Sq.
All San Francisco Symphony Concert (Sept 9 - 8:00 PM)	\$7 ticket deadline June 30 Mail to: PO Box 330159, SF 94133
Clean City Clean-Up	July 10 Meet at Washington Sq.
Police Community Relations Meeting	July 15 7:30PM at Central Station
Meet New Members Cocktail Party	July 25 (place to be announced)
Membership Dinner	August 30 at Fior D'Italia (tentative)
Annual Coit Tower Picnic	September 12
Filbert Steps Walking Tour	October2 Meet at Coit Tower
Christmas Party	December 12 at Julius Castle

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